

Thomas Enhco

Compositeur / Pianiste



<http://thomasehco.com/>

Thomas Enhco, born in Paris, France in 1988, is a French pianist and composer. Born in a family of musicians, he starts playing the violin and the piano as a child, with a classical and jazz training in both instruments, as well as composing. Since his studies at CMDL (Didier Lockwood's jazz school) and Paris National Conservatory (CNSMDP), he has released 7 albums as a leader and has been playing an average of 120 concerts per year around the world, both in classical and jazz venues and festivals.

His first album **Esquisse** (featuring drums-legend Peter Erskine) comes out in 2006. The same year, Thomas becomes Laureate of Fonds d'Action SACEM. In 2009 the late great Japanese jazz producer Itoh "88" Yasohachi produces his 2nd trio album **Someday My Prince Will Come** and numerous tours in Japan. In 2010, Thomas wins two major French awards : Django d'Or "New Talent" and 3rd Grand Prize at Martial Solal International Jazz Piano Competition.

In 2013 his trio album **Fireflies** wins the Victoires du Jazz award (French Grammy). After signing with Universal Music, his solo piano album **Feathers** is released in 2015 on Verve Records and is nominated for "Best Album of the year". He packs famous Théâtre du Châtelet in Paris at the release concert.

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In 2016 the first album of his duet "**Funambules**" with Bulgarian percussionist Vassilena Serafimova comes out on legendary label Deutsche Grammophon. Together, they win 2nd Grand Prize at Osaka International Chamber Music Competition in 2017.

Besides, Thomas Enhco distinguished himself as a film music composer. In 2010, he illustrates with music the documentary **Aux arts citoyens** by Daniel Schick. Then, in 2011, he composes the original score for the movie **Les Cinq Parties du Monde**, directed by Gérard Mordillat, for which he received the prestigious **FIPA d'Or for Best Original Soundtrack in 2012**.

In 2017, he makes his debut as a soloist with symphony orchestras, such as Orchestre de l'Opéra National de Lorraine, Orchestre de Pau Pays de Béarn, Orchestre d'Avignon-Provence, and Orchestre National de France, in Gershwin Concerto in F and Rhapsody in Blue, Mozart Piano Concerto K. 491 (no. 24), John Adams Eros Piano, Bach Concerto for Four Keyboards, Beethoven Triple Concerto, Ravel Concerto in G, and his own first Piano Concerto (commissioned by Orchestre de Pau Pays de Béarn). He also makes his debut as a soloist with Radio France Choir.

FILMOGRAPHIE

Les cinq parties du monde

Directed by par Gérard Mordillat, produced by Archipel 33 (2011)

Aux arts citoyens

Directed by Daniel Schick (2010)

DISCOGRAPHIE

Funambules

With Vassilena Serafimova

Decca Records, 2016

Feathers

Decca Records, 2015

Chansons de France pour les petits enfants

Trio Casadesus-Enhco

Nome, 2015

Jack & John

With Jack Dejohnette & John Patitucci

Eighty-Eight's, 2013

Fireflies

Thomas Enhco Trio

Label bleu, 2012

The Window and the Rain

Thomas Enhco Trio + guests Terumasa Hino & Kiyohiko Semba

Happinet Corporation, 2011

Someday My Prince Will Come

Thomas Enhco Trio

Blue In Green, 2009

Esquisse

Thomas Enhco Trio

Label Ames, 2006