

# Frédéric Verrières

Composer / Arranger  
Orchestrator / Conductor



**Del Duca Prize of the Academy of Fine Arts in 2018**

**SACEM Grand Prix for Symphonic Music in 2014**

**Award for Best Music Creation by the Critics Union for the opera "The Second Woman" (freely inspired by John Cassavetes' film Opening Night) in 2011.**

**1st Prize for Jazz Composition, Orchestration, Analysis and Arrangement, at the CNSMD (National Conservatory of Music and Dance) of Paris in 1999.**

**Pensioner of the Villa Medici in Rome.**

**New Talent Award at the SACD in 1995**

Frédéric Verrières regularly conducts orchestras for film composers such as Mathieu Lamboley (**RETURN OF THE HERO, JOINT CUSTODY**), Emmanuel D'Orlando (**FRENCH CUISINE, PARIS BRULE-T-IL**), Julien Jaouen (**AÏLO**) or Nathaniel Méchaly (**MIDNIGHT SUN** Soundtrack).

He also has an activity as a composer for the cinema with the very groovy soundtrack of Mabrouk el Mechri's first film **VIRGIL, STATEN ISLAND** by James De Monaco, or **4 LOVERS** by Antony Cordier in competition at the Venice Mostra.

His second opera was premiered in 2015 at the Théâtre des Bouffes du Nord with Camélia Jordana in the lead role.

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## **FILMOGRAPHY Arranger / Orchestrator / Copyist**

### **Ailo's Journey**

Original Music composed by Julien Jaouen  
Feature film directed by Guillaume Maidatchevsky, produced by Borsalino Productions (2019)

### **Return of the Hero**

Original Music composed by Mathieu Lamboley  
Feature film directed by Laurent Tirard, produced by JD Prod and Les Films Sur Mesure (2018)

### **Joint Custody**

Original Music composed by Mathieu Lamboley  
Feature film directed by Alexandra Leclère, produced by Pan-Européenne (2017)

### **French Cuisine**

Original Music composed by Emmanuel D'Orlando  
Feature film directed by Florent Emilio Siri, produced by LGM Cinéma (2015)

### **Paris brûle-t-il ?**

Original Music co-composed with Emmanuel D'Orlando  
TV Documentary directed by Eric Brunet, produced by ARTE (2015)

### **La maison du bonheur**

Original Music composed by Philippe Rombi  
Feature film directed par Dany Boon, produced by Hirsch (2006)

### **The Story of my Life**

Original Music composed by Philippe Rombi  
Feature film directed by Laurent Tirard, produced by Fidélité Films (2004)

### **Doors of Glory**

Original Music composed by Alexandre Desplat  
Feature film directed by Christian Merret-Palmair, produced by Bac Films (2001)

### **Madame Sans-Gène**

Original Music composed by Alexandre Desplat  
TV Fiction directed by Philippe de Broca, produced by France 2 (2002)

### **A Hell of a Day**

Original Music composed by Alexandre Desplat  
Feature film directed by Marion Vernoux, produced by ADR Productions (2001)

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## FILMOGRAPHY Composer

**Four Lovers**, directed by Anthony Cordier, produced by Why Not Productions (2010).

**Little New York**, directed by James de Monaco, produced by Why Not Productions and EuropaCorp (2008).

**Virgil**, directed by Mabrouk El Mechri, produced by Gaumont (2005).

## ALBUMS

**Traffic Quintet**, album **Nouvelles Vagues**

**Arranger** arranger of excepted titles « Last tango Final » co-arranged with Alexandre Desplat and « Le dernier tango à Paris » (Gato Barbieri)

Label : Galilea Music

**BOF Virgil Soul Sessions** (film by Mabrouk El Mechri)

**Composer**

Label : Soundtrackpartners

**BOF Reines d'un jour**, (film by Marion Vernoux)

Music by Alexandre Desplat

**Arrangement and piano** on the title « Victor et Jane 90's »

Label : Virgin/Delabel

## OPERA (Author and Composer)

**Mimi** (2014)

Order from the Ministry of Culture

Théâtre des Bouffes du Nord, Interpreter Camélia Jordana

**The Second Woman**, co-author with Bastien Gallet (2011)

Théâtre des Bouffes du Nord, Interpreter Jeanne Cherhal

## CONCERTS (Composer)

78 pieces of film (2017)

Order from the Ministry of Culture

Domenico Scarlatti –An exhibition- (2015)

Order by Venice Biennale

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Une cour impériale vers 1855... (2013)  
Order from l'Opéra Comique

Domaine Public (2018)  
Order from L'Académie des Beaux-Arts

Open Concerto (2003)  
Order from l'Opéra Comique  
Nicholas Angelich, Baptiste Trotignon Pianos

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