

Chloé Thévenin

Composer



Chloé Thévenin has, without a doubt, led an entire generation to her electronic music playground – one that goes beyond strictly club and techno. She is a composer, meaning she gives life to an artistic idea.

Her two LPs fit within this narrative continuum: **The Waiting Room** (2007) and the Victoires-nominated **One In Other** (2011), with their deft handling of aesthetics, have stood the test of time.

Chloé Thévenin has since ventured into musical analysis, working alongside with **Ircam** which opened her up to a completely different reading level, encompassing everything from electro-acoustic to the spectral school, ultimately enriching her sound palette. She furthered this approach by revisiting **Steve Reich** for the "**Variations**" series for **France Télévisions**, improvising in duet with academically-trained Bulgarian percussionist **Vassilena Serafimova**.

Forever inclined to push the boundaries of her art, she gladly absorbs any and all innovations, such as 3-D binaural spatialized sound, as with her collaboration with **Radio France** (including the "**Séquences**" collection) and is also keen on (musically) dressing up fashion labels such as **Courrèges** or **Hermès**.

She has also proved herself as a film music composer. The soundtrack of Lidia Terki's film "**Paris La Blanche**", notably led her to compose for the first time using the oral tradition of Kabyle musicians thus leading to improvisational ephiphanies. She was commissioned by the **Cinémathèque Française** for the music of **Hitchcock's** last silent film "**Blackmail**", as restored by the British Film Institute. In May of 2017, Chloé Thévenin composed the score for young Belgian actress Marie Kremer's first short film "**Le Pérou**", which was screened as part of the Talents Adami series at the Cannes Festival 2017 and continues with **Passed By Censor** directed by Serhat Karaaslan.

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Marie Sabbah Agency 2017

Chloé Thévenin naturally continued to broaden her discourse towards the contemporary art world, collaborating with Franco-Lebanese artist **Anri Sala** on a live score for his video "**Ravel Ravel Unravel**" at the 2013 **Venice Biennale**. This year, it is the artist **Xavier Veilhan** who invited her in residence at Venice Biennale's Studio Venezia, of which he is curator, and where she created a new play in July 2017 in collaboration with Vassilena Serafimova.

FILMOGRAPHY

Passed By Censor

Directed By Sarhat Karaaslan (2018), produced by Silex Films and +90 Film Productions

Paris La Blanche

Directed by Lidia Terki, produced by Day For Night Productions (2017)

Le Pérou

Directed by Marie Kremer, produced by FullDawa Films (2017)

Guru, a Hijra Family

Directed by Laurie Colson & Axelle Le Dauphin, produced by Kolam / Tarentula (2016)

A Decent Man

Directed by Emmanuel Finkiel, produced by Thelma Films (2015)

DISCOGRAPHY

Endless Revisions

Lumière Noire, 2017

Paris La Blanche (Original Sound Track)

Lumière Noire, 2017

One in Other

2011

The Waiting Room

2007

LIVE PERFORMANCES

Studio Venezia (2017)

Live with Vassilena Serafimova
Xavier Veilhan, French Pavillon @ La Biennale di Venezia

Tribute to Steve Reich (2016)

[Live with Vassilena Serafimova](#)
"Variations" Collection - France Télévisions

Sequences (2016)

[Performance with binaural sound](#)
CultureBox / Radio France

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Chloé X Ircam (2015)

[Interactive live performance through the audience's smartphones](#)

Ravel, Ravel, Unravel (2013)

[55th International Art Exposition – la Biennale di Venezia](#)

Blackmail – Alfred Hitchcock (2012)

[Cinemix Live at the Cinémathèque Française](#)

Chasser Croiser / The Surreal and Its Echo (2011) [Sound](#)

[room / concert live at Centre Pompidou, Paris](#)

Commissioned by Franck Smith and Philippe Langlois for France Culture's Creation Workshop

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