

Cyrille Aufort

Composer



Winner of many prizes from both Paris and Lyon Music Academies, Cyrille Aufort first started composing music for the theater, short films and animation films before working extensively in cinema. In 2006, Cyrille Aufort composed music for feature films as **9A** directed by Reza Rezaï, **HELL** directed by Bruno Chiche **SPLICE** directed by Vincenzo Natali.

In 2011, he composed the music for **OMBLINE** directed by Stephane Cazès and received the **ECRAN JUNIOR AWARD AT CANNES FESTIVAL 2012**.

In 2012, Cyrille Aufort continued with **A ROYAL AFFAIR** (awarded **Silver Bear for best main actor and best scenario at the Berlinale 2012** and **nine Robert Awards at film festival in Denmark 2013**), directed by Nicolaj Arcel, an original soundtrack co-composed with Gabriel Yared.

More recently, he composes the music of **ANTARCTICA: ICE & SKY** by Luc Jacquet. He then works on Avi Neshet's movie **PAST LIFE** and continues with **KNOCK** directed by Lorraine Levy.

In 2018, Cyrille Aufort is **nominated for the Outstanding Music Composition For A Limited Series, Movie Or Special at the 70th Emmy Awards** for the Original Music of **MARCH OF THE PENGUINS 2: THE NEXT STEP** by Luc Jacquet.

Same year, he composes the Original Score of the TV Series **NOX**, directed by Mabrouk El Mechri and broadcasted on Canal+. Then, he works again with Yann Samuel

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composing the Original Soundtrack of the TV Film **MA MERE LE CRABE ET MOI** and Avi Neshet for the movie **THE OTHER STORY**.

Selective Filmography

Cinema

The Other Story, directed by Avi Neshet, produced by Canaan (2018)

Knock, directed by Juliette Levy, produced by Curiosa Films (2017)

March of the Penguins 2: The Next Step, directed by Luc Jaquet, produced by Bonne Pioche Production (2017)

70th Emmy Awards – nominated for the Outstanding Music Composition For A Limited Series, Movie Or Special

Past life, directed by Avi Neshet, producer by Pandora LLC (2016)

Antarctica: Ice & Sky, directed by Luc Jaquet, produced by Eskwad (2015)

A Perfect Man, directed by Yann Goslan, produced by 2425 Films (2015)

Farafin Ko, documentary direct by Vincent Schmitt & Aïcha Boro Leterrier, produced by Supermouche Production (2014).

In secret, directed by Charlie Stratton, produced by Liddell Entertainment Llc Additional music (2013)

Asterix and Obelix: God save Britania, directed by Laurent Tirard, produced by Fidélité Films - Original additional music (2012).

A royal affair, directed by Nikolaj Arcel, produced by Zentropa (2012).

Music co-composed with Gabriel Yared

Silver bear for best actor and best screenplay at Berlin Festival 2012.

Omblin, directed by Stéphane Cazès, produced by Arsam International and Dibona Films (2011)

Award winning of the Cannes Ecrans Juniors Festival 2012.

With Love... From the Age of reason, directed by Yann Samuel, produced by Nord-Ouest Films (2010)

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L'Empire du milieu du sud (The Empire of mid-south) , directed by Jacques Perrin et Éric Deroo, produced by Galatée Films (2009)

Splice, directed by Vincenzo Natali, produced by Gaumont (2009)

Hell, directed by Bruno Chiche, produced by WY Productions (2006)

9A, directed by Reza Rezaï, produced by Alphakey Productions (2006)

TV, Short Film & advertisement

Ma mère, le crabe et moi, TV film directed by Yann Samuël, produced by LM Les Films (2018)

Nox, TV Series 6x52" directed by Mabrouk El Mechri, produced by Gaumont & Canal+ (2018)

Nepal: Beyond the clouds, TV film directed by Eric Valli, produced by Galatée Films (2018)

Je vous présente ma femme, Tv film directed by Élisabeth Rappeneau, produced by MFP Productions (2013).

That Given Summer, tv film directed by Élisabeth Rappeneau, produced by MFP Productions (2008)

La maison Tellier, tv film directed by Élisabeth Rappeneau, produced by MFP Productions (2007)

La Tête dans les étoiles, short film directed by Sylvain Vincendeau, produced by Arte Germany (2005)

Laïcité, aux sources d'une querelle, 3 documentaries directed by Michel Marié, produced by CLC Productions (2004)

The Undeading, advertisement directed by Vincenzo Natali for Canadian Fondation Heart & Stroke about cardiopulmonary resuscitation.

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Le Chevalier au lion, short film directed by Sylvain Vincendeau (2004)

Le Monde selon Raoul, short film directed by Fabien Montagnier, produced by Cantina Films (2003)

Arrangements and orchestrations

SK1, directed by Frédéric Tellier, produced by Labyrinthe Films. Arrangements, orchestrations and orchestra conduction (2014).

The Heir Apparent: Largo Winch, directed by Jérôme Salle, produced by Pan Européenne (2008)

Additional orchestrations for the original score composed by Alexandre Desplat

Belle du Seigneur, directed by Glenio Bonder, produced by TNVO / Banana Films (2011)

Orchestrations for the original score composed by Gabriel Yared

Hostage, directed by Florient Émilio Siri, produced by Miramax Films (2005)

Additional orchestrations for the original score composed by Alexandre Desplat

Ah si j'étais riche, directed by Gérard Bitton and Michel Munz, produced by Téléma Productions (2002)

(2002)

Arrangements & orchestrations for Michel MUNZ.

Arrangements for french variety

Charles Aznavour

Album "Je voyage": Des mots (2003)

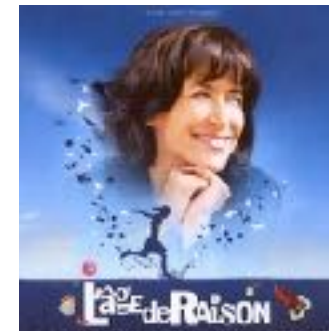
Michel Fugain

Album "Encore": Tout va bien (2001)

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