

Martin CARAUX

Music Supervisor



Bande Originale is a French musical supervisor specializing in cinema. Created by Martin Caraux in 2010, the company works mainly with young auteur cinema, the idea being to accompany the new generation of producers and directors and grow with them. Bande originale deals with all the issues related to music to the image, whether it's finding composers and managing the executive production of the music, or taking care of artistic advice and the clearance of pre-existing title rights.

Coming from the film industry, Martin Caraux was Marketing & Festivals Director at Films Distribution (now Playtime) before creating Bande Originale.

MARIE SABBAH AGENCY

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Selective filmography

Let's Dance directed by Ladislav Chollat, produced by Empreinte Digitale (2019)
Original Music : Romain Trouillet

Through the Fire directed by Frédéric Tellier, produced by Single Man Productions (2018)
Original Music : Christophe La Pinta, Frédéric Tellier

Gauguin : Voyage to Tahiti directed by Édouard Deluc, produced by Move Movie (2017)
Original Music : Warren Ellis

Number One directed by Tonie Marshall, produced by Tabo Tabo Films (2017)
Original Music : Mike Kourtzer, Fabien Kourtzer

Les Grands Esprits directed by Olivier Ayache Vidal, produced by Sombrero Films (2017)
Original Music : Florian Cornet, Gadou Naudin

Ava directed by Léa Mysius, produced by F Comme Film, Trois Brigands Productions (2017)
Original Music : Florencia Di Concilio

Divines directed by Houda Benyamina, produced by Easy Tiger (2016)
Original Music : Demusmaker

Raw directed by Julia Ducournau, produced by Petit Film, Rouge International (2016)
Original Music : Jim Williams

Vendeur directed by Sylvain Desclous, produced by Sésame Films (2016)
Original Music : Amaury Chabauty

Irremplaceable directed by Thomas Lilti, produced by 31 Juin Films (2015)
Original Music : Christel Dewynter

Boomerang directed by François Favrat, produced by Les Films du Kiosque (2015)
Original Music : Éric Neveux

Neiher Heaven Nor Earth directed by Clément Cogitore, produced by Kazak Productions (2015)
Original Music : Éric Bentz, François-Eudes Chanfrault

Hippocrate directed by Thomas Lilti, produced by 31 Juin Films (2014)
Original Music : Alexandre Lier, Sylvain Ohrel, Nicolas Weil

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Bright Days Ahead directed by Marion Vernoux, produced by Les Films du Kiosque
(2013)
Original Music : Quentin Sirjacq

The Stroller Strategy directed by Clément Michel, produced by Sombrero Films (2012)
Original Music : Sylvain Ohrel

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